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Eiko & Koma: Time Is Not Even, Space Is Not Empty



Synopsis

Operating at the intersections of dance, art and performance for nearly 40 years, acclaimed Japanese movement/performance artists Eiko & Koma have built up an enormously influential body of movement-theater productions, including theatrically staged performances, site works, dance videos, gallery-based performance installations and collaborations with leading music, dance and visual artists. *Time Is Not Even, Space Is Not Empty* presents a complete, illustrated catalogue of their dance works, alongside editor's and choreographer's notes, reprints of primary source and other archival material, and a series of newly commissioned written responses by Anna Halprin, Dean Otto, Sam Miller, Peter Taub and others. A distinguished group of scholars from the dance and visual arts fields offer interpretations of the artists' work, including a history of the artists' relationship with the institution by Walker curator Philip Bither; an in-depth overview by Suzanne Carbonneau, Professor of Performance at George Mason University and Director of the Institute for Dance Criticism at the American Dance Festival; an essay on the sculptural qualities of Eiko & Koma's movement by Andr   Lepecki, Associate Professor at New York University's Tisch School of Performance Studies; and a reflection/interview with the artists on their formative years in Japan and the U.S. by Doryun Chong, Associate Curator at the Museum of Modern Art in New York. Two visual essays by noted photographers Philip Trager and Jan Henle and a selection of poems by Forrest Gander round out the volume.

Book Information

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Customer Reviews

Reading about Eiko and Koma and their life and inspirations in this book was so inspiring. They are truly inspiring people.

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